

# Sarah McQuaid

GUITAR WORKSHOPS



“I attended Sarah McQuaid’s DADGAD workshop at Sidmouth Folk Week in 2007.

“Clear, comprehensible, useful and very pleasantly and ably presented.

“Lovely speaking voice and personality apart from anything else.

“DADGAD is something I try once in a while, and it is nice to have much more clue about it than I should otherwise. Also, it was just a nice workshop.”

—Peter Thomas (Surrey, UK)

## INTRODUCTION TO DADGAD

For guitarists with little or no previous experience in DADGAD.

## DADGAD SONG ACCOMPANIMENT

Follow-on workshop for guitarists who are experienced DADGAD players or have already attended the beginning workshop.

Course outlines on following page.

“I really enjoyed your workshop and I liked the way you made sure there was something for everyone. Each one of us had come along with widely different expectations and experience but you overcame this by adapting to the way the flow was going.

“As someone who has dabbled in open tunings, including DADGAD, for 35 years without really knowing what I was doing I certainly got a lot out of the session!

“For me it was useful to have read your *Irish DADGAD Guitar Book* beforehand but this was by no means a necessary requirement for a participant to benefit from the workshop. I liked too the impromptu illustrations using guitar parts taken from songs and instrumentals on your CDs.

“Your insight into chord structures and scales cast a new light on the reason why an open tuning like DADGAD works, in contrast to my previous hit-and-miss, limited attempts at picking out chords that sound nice. I’m sure I speak for other participants when I give a big thank you for an excellent workshop, which I would recommend to any guitarist.”

—Adrian Vranck (Devon, UK)

**Sarah McQuaid** is the author of *The Irish DADGAD Guitar Book*, originally published by Ossian Publications, now under the imprint of Novello & Co. (part of the Music Sales Group).

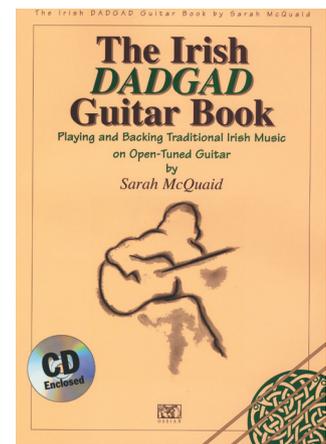
“This book and tape should be a godsend to aspiring traditional guitarists.”  
— *The Irish Times*

“Even if you’re a beginning guitarist, this book might help you on your way.”  
— *Dirty Linen*

“Technical know-how supported by a refreshingly uncomplicated approach ... Recommended for the advice and also the professional wisdom on display.”  
— *Living Tradition*

“This book is a treasure.” — *The Irish Examiner*

“Very highly recommended.” — *Ireland of the Welcomes*





Born in Spain, raised in Chicago and now living near Penzance, Cornwall (after 14 years in Ireland), Sarah McQuaid is a singer, guitarist, songwriter and author of *The Irish DADGAD Guitar Book*.

She has recorded two critically acclaimed solo albums, *When Two Lovers Meet* and *I Won't Go Home 'Til Morning*, in addition to *Crow Coyote Buffalo*, an album of songs co-written with Zoë Pollock under the band name Mama.

Sarah has been a full-time musician for over three years and tours extensively in the UK, Ireland, Continental Europe and the USA. She is currently at work on her third solo album.

**Past workshops include:**

**UK**

Sidmouth Folk Week  
 Trowbridge Village Pump Festival  
 Alcester Folk Festival  
 Wadebridge Folk Festival  
 Isles of Scilly Folk Festival  
 Bordergrass Festival, Weobley  
 Tyneside Irish Festival, Newcastle  
 Lafrowda Festival, St Just  
 Lowender Perran, Perranporth  
 Wadebridge Acoustic Guitar Club  
 North Lincolnshire Guitar Club  
 The Warehouse Theatre, Lossiemouth  
 Resipole Studio, Acharacle, Argyll

St Andrews Community Centre, Bristol  
 Redbourn Folk Club  
 Falkirk Folk Club  
 Leith Folk Club  
 Cuffern Manor, Haverfordwest  
 Coal Aston Village Hall  
 Kelso Folk & Live Music Club  
 A' the Airts, Sanquhar

**IRELAND/NORTHERN IRELAND**

Strandhill Guitar Festival  
 CHORD – Ennis Int'l Music Festival  
 Waltons New School Of Music, Dublin  
 Origins, Cavan Town  
 Croc an Oir, Mullinahone, Co. Tipperary  
 Rowallane Garden (NT), Ballinahinch

**USA**

Passim School of Music, Cambridge, MA  
 The Old Town School of Folk Music, Chicago, IL  
 House of Musical Traditions, Takoma Park, MD  
 Elderly Instruments, Lansing, MI  
 Elysium Arts, Rollinsford, NH  
 First Plymouth Church, Lincoln, NE  
 PSALM Salon, Philadelphia, PA  
 Simple Gifts Coffee House, Nashua, NH  
 IAANHJ, Rockaway, NJ

**EUROPE**

Hogeschool Zuyd, Heerlen, Netherlands  
 Musik-Butik, Würzburg, Germany

**INTRODUCTION TO DADGAD**

*For guitarists with little or no previous experience in DADGAD.*

1. The DADGAD tuning
2. The modes
3. A few general guitar playing tips
4. Basic chord shapes in DADGAD
5. The capo and its uses
6. Chord patterns for backing tunes
7. Backing guitar styles
8. Backing songs in DADGAD
9. Playing melody in DADGAD

**DADGAD SONG ACCOMPANIMENT**

*Follow-on workshop for guitarists who are experienced DADGAD players or have already attended the beginning workshop.*

1. DADGAD doesn't end with D!  
 Playing songs in Em, G and A
2. It's not just for Irish music:  
 Using DADGAD for different styles
3. Tutorial: A few representative songs  
 Handouts with lyrics, tablature and chord diagrams for songs in various keys and styles are included in the course fee.

*"An unreserved thumbs-up. Captivating performance, great songs, playing and singing. Sarah was also totally professional, charming and low maintenance. What more could you ask for?"*  
 — Gerry Evans, TwickFolk, London

*"Pure magic!! We are running our folkclub for 16 years now but I never experienced such a thrilling interaction between artist and audience."* — Piet Snellen, De Fookhook, Netherlands

**BOOKING CONTACT:**

bookings@sarahmcquaid.com

More info, reviews, MP3s, videos and downloadable high-res photos available at

[www.sarahmcquaid.com](http://www.sarahmcquaid.com)